regard my COLD CURE as more valuable than a life insurance policy. It not only cures colds in th coids in the lungs, colds in the bones, but it wards off dangerous diseases such as grippe, diphtheria, pneumonia, and consumption.- MUNYON.

Munyon's Rhenmatism Cure seldom fails to relieve Munyon's Rhetmatism Cure seldom fails to relieve in one is three hours, and cures in a few days.

Munyon's Dyspeysia Cure positively cures all forms of indigestions and stomach trouble.

Munyon's Cough Cure stops coughs, night sweats, allays soreness and speedily beals the lungs.

Munyon's Kidney Cure quickly cures pains in the back, loins or grows, and all formsof kidney disease.

Munyon's Guide to Health should be in the hunds of every mother. It will help them to know the symptoms of every disease and tell them the puoper treatment. Sent free to any address.

Munyon, New York and Philadelphia.

MENYON'S INHALER CUEES CATARBE.



of all that is useful and novel and at prices especially appealing to the economical. It is customary for Barr's big store to present unparalleled bargains at the beginning of a new year.

Widow Applied for Letters of Administration Yesterday.

F. B. BROWNELL LEFT NO WILL

Anne J. Brownell made application in the Probate Court yesterday for letters of administration on the estate of her husband, Frederick B. Brownell, no will having been

found among his papers.

She states in her application that the estate is not worth more than \$8,500. It consists of \$3,500 worth of personal property and an equity in real estate of \$3,000. The bers are herself and daughter, Frances J.

better one through an ad. in The Sunday

Twentieth Anniversary. PEPUBLIC SPECIAL

Mattoon, Ill., Jan. Sl.—The twentieth anniversary of the founding of the Railroad Toung Men's Christian Association in this city was celebrated to-day, concluding with a banquet to all past secretaries and directors. State Secretary A. M. Bruner of Chicago and other notables were present.

SPECIALTIES.

REMOVAL NOTICE -We are now located N. Sixth st. Equitable building. Harris Bhos. J. Harris President.

Mississippi Valley Trust Company.

High-grade investment securities bought and sold.

Bond list on application.

DEATHS.

ALBRECHT—On Wednesday, January is 1902 after a short lilness, Alma E. Albrecht, beloved daughter of Herman B and Elizabeth M. Direcht and dear eister of Franklin H. and Albrecht, at the age of it years il months and E days. Funeral will take place Sunday, February 2, at 2 p. m., from the family residence, No. 5156 Clifton place, to Bellefonteine Cemutery.

BARRY-On Friday, January 21, 1902 at 19:18 Colock p. m., Annie E. Harry, relict, of the late John S. Barry, and sister of Mrs. Clara J. Shuitz.

Funeral will take place Sunday, February 1, at 1:30 o'clock p. m., from residence of her sister, No. 4557A North Market street, to Visitation Church, thence to Caivary Cemetery. Interment private. terment private.

Kansas City, Kaa., and Kansas City, Mo., papers please copy.

BFAKEY-Entered into rest on Friday morn-ing, January 21, 1903, 8,29, a, m., at the Grand Avenue Hotel, Frances Beakey, relict of the late Janes Beakey. Due notice of funeral will be given.

BURKE-On Wednesday, January 29, 1902, at 8:45 p. m., Nora Burke, beloved daughter of the late James and Mary Burke, and sister of Ed-ward, William and James Burke, Mrs. Charles Fogarty and Mrs. James Murphy. Funeral from family residence, No. 2728 Dick-son street, Saturday, February 1, at 129 p. m., to St. Bridget's Church, thence to Calvary Ceme-tery. Friends are invited to attend.

CONNEIL.—On Thursday, January 20, 1902, at 6 o'clock p. m., Mrs. Catherine Conneil, beloved mother of William P. and Nicholas E. Conneil, Mrs. George Milner and Mrs. William Hardwig. Funeral from residence of her daughter, Mrs. William Hardwig, 1517 North Seventeenth street, William Hardwig, 1517 North Seventeenth street, Sunday, Februray 2, at 1:30 o'clock p. m., to acred Heart Church, thence to Calvary Cemeley. Friends are invited to attend.

FOLEY-On Friday, January 31, 1502 at 1:40 o'clock a. m., Mary Foley, beloved mother of Mamie and Jennie Foley, aged 30 years 11 months and 21 days.

The finneral will take place Saturday, February 1, at 2 o'clock p. m., from family residence, No. 2620 Wash street, to St. Bridget's Church, there to Calvary Cemetery, Friends are invited to attend.

FREY-Thursday, January 30, 1902, at 2:40 a.m., Edna Flannigan (Prey), beloved daughter of Gustav and Alive F. Frey, and sister of Almee and Manette Frey, aged 17 years 7 months and 17 days.
Functal from residence, No. 256 Morrison avenue, Saturday, February 1, at 2 p. m.

GILLESPIE—On Thu siny, January 20, 1902, at 7:49 o'clock p. m., Mary Gulespie mee McGrath, beloved wife of Edward Gillespie, mother of Norah and Kate Gillespie, aged 39 years 7 month and 30 days.

and 10 days.

The funeral will take place at 2 o'clock p.
m., Sunday, Pebruary 2, from family residence,
No. 1405 North Fourteenth street, to the Church
of Our Lady of Good Counsel, thence to Calvary
Camstery, Friends are invited to attend.

FENNEDY-On January 21, 1903. Mrs. Margaret Elizabeth Kennedy, widow of Captain William King Kennedy, in the eightieth year of her age. Puneral from the residence of her daughter, Mrs. Kivas Tully, No. 3875 Cabanne avenue, Sun-day, February 2, at 2:30 p. m. Interment private.

TAYLOR-Friday, January 21, 1962, at 7.55 a.m., Lloyd Ellis Taylor, son of Mr. and Mrs. Letter E. Taylor, aged 7% years.
Bervices simple, from family residence. No. 434 Evans avenue, at 2 o'cleck p. m., Saturday, February 1. Friends of family incited.

THORELL-On Friday January 21, 1902. Eric receil, beloved son of Johannah Thorell and the six G. A. Thorell and our dear brother, after a hort lines, aged 5 years and 4 months.

Funeral Sunday, February 2, at 2 o'clock p.

2, from residence, 1127 North Channing avenue, house to Belletontaine Cemetery. Relatives and transfer are invited to attend.

JOHN PHILIP SOUSA now makes his appearance as a novelist in a musical romance entitled "The Fifth String," and possessing a weird and most melodramatic plot. Gossip of authors and the work they are doing. New books received.

That John Philip Sousa, known as "The March King" for his stirring musical compositions of the militant spirit, eminent bandmaster, composer of two or three successful comic operas, and dear to St. Louisans as the erstwhile chief attraction of the old Exposition, should now make his bow as a novelist is a development of nausual local interest. It len't the familiar and famous "Sousa

bow" for which we used to look so delightedly in the Exposition days-that graceful swaying of the correctly uniformed body, which meant that in another minute Sousa would wave his baton and the Sousa band burst forth into harmony for the edification of souls musically inclined. This time it is figurative, it is made on the title page of a novel, "The Fifth String," written by John Philip Sousa, illustrated by Howard Chandler Christy and published by the Bowen-Merrill Company, Indianapo-lie, and for sale in all book stores. When a man who has already attained

distinction in one art attempts another the thoughtful student of human talent is upt to contemplate the effort with some little misgiving. Versatility is a dangerous thing as a possession in art. It militates against constitutation and pre-vents supreme achievement. The musical temperament and the literary temperament are not by any means incongruous in one possession, however, and there is no good reason why Sousa, being known for mas-terful work in music, should not also become known for fairly creditable work in fictional literature. And, in "The Fifth String," he gives us

a novel which, while decidedly faulty in technique, is yet interesting and dramatic to the point of melodrama. As will be seen from the title, the story is musical, which, at least, proves that Mr. Sousa "eticks to his last," so to speak. Its hero is a young Tuscan violinist, who has captivated ali. Europe by the magic of his playing. In the opening chapter he arrives in this country to make his first appearance in the New York Academy of Music, under the management of an amusingly typical "imprenario" of the up-to-date school. At a reception given in his hour by certain New York speichy folk, whum he had met abroad, he mets a young American woman, with whom he instantly falls in love, with all a musician's soulfulness. At the Academy recital which follows he plays to her alone. The audience goes from the title, the story is musical, which, plays to her alone. The audience goes wild over his masterly work, but the girl whom he loves remains unmoved. She tells him so the next day, adding that if he can so play as to reach her heart she will surrender her affections to him with a completeness worthy of his own love for

And then the breathless interest of the story begins, not to be relaxed until the end. The young Tuscan violinist suddenly disappears on the night set for his second appearance in New York. He is known to have reached the Academy of Music and gone to his dressing-room. But he was not there when the moment came for him to go on the stage, and he is missing thereafter. It is apparently a startling case of mysterious abduction or of mysterious assassination. All New York is profoundly excited, but no solution of the mystery



MAJOR JACKSON At Virginia Military Institute at Lexing-ton, Va., at the age of 33. (From "The Story of Stonewall Jackson.")

reached. The new hero of the musical world has dropped from the ken of man exactly as if the earth had opened and wallowed him.

The truth of the mystery is—but this is

just exactly what should not be told if the reader of "The Fifth String" is to enjoy that interest in Sousa's novel, which must necessarily arise from ignorance of the plot. It is enough to say, perhaps, that the author has been daring to a degree in his resort to a device which brings down to the present day something of the Mephistophelean atmosphere of "Faust," and which demands of the reader a ready belief in the supernatural. The violinist-hero is resolved to win the love of his sweetheart by reaching her soul through the medium of music. He cannot do so of his own human power. There is an influence available to him, as he learns from the sudden visit of a most un-canny personage, which will enable him to woo her very soul to its uttermost capacity for loving. He accepts the help of this in-fluence, despite a tremendous and shivery sort of penalty attaching to the compact to that end. One of the means to the end is a violin with five strings, four of which are the strings of the emotions, the new and fifth string, however, being the String of Death, woven round with the hair of Eve, the world's mother, who brought death into the world. Whoever plays on this string does to the control of the text.

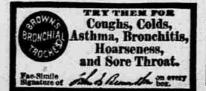
string, dies instantly.

And this is as much as can be told of
John Philip Sousa's nevel without betraying its whole secret. The young Tuscan vio-linist returns to New York with his new violin. The story grows vastly melodramatic. Its close is the very quintessence of melodrama. The novel will doubtless find novelette, indeed, one of the breathless sort that you can take up and read through in the best half of a winter's evening. And so the world is now called upon to salute John Philip Sousa as a novelist,

All students of history will be interested in perusing "The Story of Stonewall Jack-son," just published by D. E. Luther & Co. of Atlanta, Ga. The author is William C. Chase of Atlanta.

Mr. Chase has been an intimate student

for years of the extraordinary career of Stonewall Jackson, having imbibed the inspiration which dwells in the atmosphere of the scenes among which the early life of the great military leader was spent and having been given access to such of the private manuscripts and papers of the il-lustrious chieftain as to give him an accurate insight into the underlying motives which actuated him in throwing the ardor his great soul and the vigor of his atchless genius into the cause of Southern independence. Some one has said, with an exquisite touch of poetle tenderness, that while it could not be affirmed that the over-





"I SEE BACH IVORY KEY BOBBING UP AND DOWN."

without going down upon his knees in the reverent attitude of worship, and he never marched at the head of his columns into the sulphurous field of carnage without lifting his eyes toward the still heights where the God of righteousness sat enthroned above the smoke of battle. Is it any won-der that such an ideal hero should be the constant theme of the historian's pen and that time, instead of diminishing his fame, can only feed it?

Part of the proceeds arising from the sale

of this volume will be given by the pub-lishers to the grandchildren of the great commander, and the announcement of this commander, and the announcement of this fact will no doubt stimulate the demand for the work. The volume is full of valuable information which has been gathered first hand. The style is fascinating and worthy of the popularity which the book is

McClure's Magazine for February has for McClure's Magazine for February has for leaders an article by Ray Stannard Baker on "Marconi's Achievement," and a character study of Grover Cleveland, by William Allen White. Sir Harry Johnston tells of the pygmies of the Congo forest, John La Forge has a critical study of Raphael and his work. Peary's expedition to the North Byle is described by Structus B. Pand. North Pole is described by Sturgis B. Rand. There is fiction by Josephine Dodge Dorkam, Alfred Allivant, Hamlin Garland, Mary Stewart Cutting and Luella Lathrop.

The Cosmopolitan is fortunate in its fiction for February. Stories of love, adventure and humor from the pens of famous authors, make the "Midwinter Fiction Number" vitally interesting, "S. Cohn & Son," by Zangwill, deals with the Anglickation of a Jew, and the inevitable tragedy of his love for an English girl whose race prejudice triumphs over her public feelings. prejudice triumphs over her nobler feelings. In "The Valley of the Dead" Thomas A. Janvier pictures the struggle of a dashing young engineer between love and duty. "Mr. MacGlowrie's Widow" is the title of a Western story in Bret Hart's happlest vein, and "The Fish" is one of E. W. Kemble's best humorous skits.

The February Century is rich in persona interest. First of all, it has a literary "find" in the shape of a diary of a visit to Mount Vernon a century ago, including important conversations had with Gener Washington by the writer, a Polish poet and patriot who was a companion of Koscluszko in this country; second, an authoritative anecdotal article on "The Salon of the Princess Mathilde, the distinguished niece of Napoleon, whose house is a center of the best society of Paris; third, a paper of intimate reminiscences of "Browning in Venice" by the poet's friend and hostess, the late Mrs. Arthur Bronson, whose house in Venice was similarly much frequented; fourth, some "Characteristic Gilmpses of Lincoln," with a unique and unpublished portrait of the President; and last of all, an amusing reminiscence of a lecture by Artemus Ward at Springfield, Mass.

Country Life in America for February is an enlarged number of this beautiful mag-azine of the world out-of-doors, representazine of the world out-of-doors, representing the new expansion of American life to
the country. "In Garb of White," the
frontispiece, is a remarkable picture of a
New England woods road in winter, Among
the leading features are: "Skibo Castle,"
the summer home of Andrew Carnegie in
the Scottish Highlands; "A Shiff at Old
Gardens," by J. P. Mowbray, who treats of
the vestiges of a past home life on the old Gardens," by J. P. Mowbray, who treats of the vestiges of a past home life on the old Hudson River manors, and "Cuckoo," an illustrated poem of the woods, by John Burroughs. Other articles and pictures touch upon every side of country life. "Prize Dogs" represent St. Bernards of world-wide fame; "Two "Possums and Several Mistakes," by A. Radclyffe Dugmore, is illustrated by photographs of the live animals under unique circumstances, while "The Trees" is a large plate of rare beauty, covering the two central pages of the large covering the two central pages of the large magazine. In "An Experience With the Soli" a suburantite tells of years of en-thusiastic work in growing a wild garden of some eighty kinds of flowers, shrubs and aquatic plants. A series of photographs is devoted to "The Abandoned Farm Country," where, amid old friends—the marigold, hollyhock and climbing rose—may be found pleasant summer homes.

"The Flash of an Emerald," by Ethel Watts Mumford, the novelette with which the February number of the Smart Set opens, is a notable contribution to literature. It contains, in exquisite balance, realism, adventure and romance. The charac-ters, most modern of the modern, are el-tinctive and drawn with charming art. The love interest that permeates the plot is at once novel and absorbing, while the scenes varying from France to America, form an admirably-worked-out background to action the most dramatic. In its entirety, as in details, the story is one that must win the praise of critic and public alike.

praise of critic and public alike.

Edgar Fawcett contibutes an important story, dealing with phases of American life abroad, of which no author has a more intimate knowledge. "A Drama in a Dining-Room," by Edgar Saltus, relates with characteristic brilliancy the story of a Paris sensation. Alfred Henry Lewis writes "She Stoops to Conquer," an article where hisintimate knowledge. "A Drama in a Dining-Room," by Edgar Salius, relates with
characteristic brilliancy the story of a Paris
sensation. Alfred Henry Lewis writes "She
Stoops to Conquer," an article where history is disguised by brisk dialogue and ciever description. "When We Are Married" is
a romantle love-story as ingenious as dainty
—a delightful witness to Justus Miles Foreman's genius in Sotion. A fantastic tale et

throw of the Confederacy was caused by Jackson's untimely death, it could nevertheless be affirmed with perfect truth that when it was decided in the providence of God that the Confederacy should fall, it was first necessary to remove Stonewall Jackson.

More Puritan than Cavalier in the stern principles of rectitude which governed his conduct, he never sought his tent at night without going down upon his knees in the reverent attitude of worship, and he never marched at the head of his columns into

more. The novel by E. W. Hornung which the Scribners will bring out in February will be called "At Large," a title suggestive of the Australian bush which the author has made

so interesting in former stories. As a mat-ter of fact, the scene of this story is prin-cipally England, though the stirring adventres here related have their beginnings in Australia. made in the bush, finds another man paying

court to his sweetheart and received to her



EDWARD EVERETT HALE, eightieth birthday Boston wil brate on April 2

with many marks of favor. His discovery bushranger and outlaw, "at large" in Eng-land under an assumed name is accom-panied by the complicating discovery that this same outlaw is one to whose friendly act, years before, he owed his fortune, and to whom, therefore he feels himself bound

in gratitude.

From this distressing dilemma the hero

New Books Received.

New Books, Received.

The following books have been sent to The Republic this week for review:

"The Fifth Strong," John Philip Sausa, Illustrated by Howard Chandler Christie Bowen, Merrill & Co. Indianapolis, Ind.
"Story of Stonewall Jackson," William C. Chase, D. E. Luther Publishing Company, Atlanta Ga. lanta, Ga.
"The Strength of the Wenk." A romance. By
Chauncey C. Hotchkiss. D. Appleton & Co. New

"The Old Masters of the Bluegrass." By Gen "The Old Masters of the Bluegrass." By Gen-eral Samuel W. Price. Filison Cub Publications. John P. Morton & Co. Louisville, Ky. "L'Enfante de la Laine." By Jeanne Mairet. Edited for school use by Edith Healy. American Book Cempany. Chicago, 35c. "Le Voyage de M. Perrichon." Comedy. By Lablehe and Martin. Edited for school use by G. Cast.gnier. American B ok Company, 35c. "New Practical Arithmetic." By Bugene L. Dubbe. American Book Company. Chicago, 69c.

Note Change-City ticket and freight of-fice of the Missouri, Kansas and Texas Railway now located at 520 Olive street. THOUGHT THIEF A FARMER. Albert Waschow's Visitor Took

Watch and Revolver. Albert Waschow of No. 7199 South Seventh street was robbed of a gold watch and revolver by a man who played the role of a farmer.

Clayton in St. Louis County, called at Waschow's house and asked if he could remain all night. He said he was looking for farm hands and did not want to go for farm hands and did not want to go downtown to a hotel On the condition that he was to get a job. Waschow allowed the "farmer" to remain for the night. The next morning he departed early saying he had business to attend to downtewn. He requested Mr. Waschow to meet him on the Courthouse steps at 11 o'ciock. When Waschow reached the Courthouse the farmer was not there. On returning home Waschow found his house had been robbed.

CIRCUIT JUDGES TO CHANGE. Douglass and Ryan to Preside at Four Courts.

The changes among the Circuit Judges, which was decided upon some time ago, will take effect next Monday.

Judge Horatio D. Wood, who has been it

IRRITABLE WOMEN

Should be Pitied - Not Blamed -Men Don't Understand How They Suffer When They Cry, "Oh, Don't Speak to Me."

All manner of extravagant expressions are possible when a woman's nerves are overwrought.

The spasm at the top of the wind pipe or bronchial tubes, "ball rising in the throat," violent beating of the heart, laughing and crying by turns, muscular spasms (throwing the arms about), frightened by the most insignificant occurrences - are all symptoms of a hysterical condition and serious derangement of the female organs.

Any female complaint may produce hysteries, which must be regarded as a symptom only. The cause, however, yields quickly to Lydia E. Pinkham's Vegetable Compound, which acts at once upon the organ afflicted and the nerve centres, dispelling effectually all those distressing symptoms.



Mrs. Lewis Says: "I Feel Like a New Person, Physically and Mentally."

"DEAR MRS. PINKHAM:—I wish to speak a good word for Lydis E. Pinkham's Vegetable Compound. For years I had ovarian trouble and suffered everything from nervousness, severe headache, and pain in back and abdomen. I had consulted different physicians, but decided to try your medicine, and I soon found it was giving me much relief. I continued its use and now and falling like a new ways and provided by and many like and any clother. now am feeling like a new person, physically and mentally, and am glad to add one more testimonial to the value of your remedy."—Mrs. M. H. Lewis, 2108 Valentine Ave., Tremont, New York, N.Y.

Writing to Mrs. Pinkham is the quickest and surest way to et the right advice about all female troubles. Her address is Lynn, Mass. She advises women free. Following is an instance:

Mrs. Haven's First Letter to Mrs. Pinkham.

"DEAR MRS. PINKHAM: — I would like your advice in regard to my troubles. I suffer every month at time of menstruation, and flow so much, and for so long that I become very weak, also get very dizzy. I am troubled with a discharge before and after menses, have pains in ovaries so bad some-times that I can hardly get around, have sore feeling in lower part of bowels, pain in back, bearing down feeling, a desire to pass urine frequently, with pains in passing it; have leucorrhora, headache, fainting spells, and sometimes have hysteria. My blood is not in good condition. Hoping to hear from you, I am, Mrs. EMMA HAVEN, 2508 South Ave., Council Biuffs, Iowa." (June 3, 1899.)

Mrs. Haven's Second Letter.

Mrs. Flaven's Second Letter.

"Dear Mrs. Pinkham:—I wish to express my gratitude for what you have done for me. I suffered for four years with womb troubles. Every month I flowed very badly. I got so bad that I could hardly do my work. Was obliged to sit or lie down most of the time. I doctored for a long time, but obtained no relief. I began using your remedies—Lydia E. Pinkham's Vegetable Compound, Elood Purifier, Sanative Wash and Liver Pills—and now feel like a new woman."—Mes. Emma Haven, 2508 South Ave., Council Bluffs, Iowa. (Feb. 1, 1900.)

\$5000 REWARD. — We have deposited with the National City Bank of Lynn, \$5000 which will be paid to any person who can find that the above testimonial letter are not genuine, or were published before obtaining the writer's special per Lydia E. Pinkham Medicine Co., Lynn, Muss.

WINTER RESORTS.

Opening Dates: Hotels of the FLORIDA EAST COAST HOTEL COMPANY FOR SEASON 1901-1902.

N order that early visitors to Florida may be inconvenienced as little as possible by reason of a destruction of a number of Hotels at Jacksonville during the recent disastrous fire, the ALCAZAR, AT ST. AUGUSTINE, WAS OPENED ON NOVEMBER 2. We also invite particular attention to the recent improvements at Palm Beach. In addition to changing the location of the bridge across Lake Worth and bringing the trains into Palm Beach just north of the hotels instead of south of them, the hotels and surroundings have been changed, and improved to such an extent that patrons of past scasons will scarce recognized in their new settings.

the Hotels in their new settings.

THE HOTEL ROYAL POINCIANA, WITH ITS 450 NEW ROOMS ADDED THIS SEASON, NOW CONTAINS 1,500 ROOMS AND IS THE LARGEST PERMANENT HOTEL IN THE WORLD. Opening and closing dates of the hotels of the Florida East Coast Hotel Company,

Now open. Closes May 1, 1902. JOSEPH P. GREAVES, Manage
Now open. Closes May 1, 1902. JOSEPH P. GREAVES, Manage
Now open. Closes April 15, 1902. ROBERT MURRAY, Manager
Now open. Closes April 14, 1902. ANDERSON & PRICE, Managers
Now open. Closes April 2, 1902. FRED STERRY, Manage
Now open. Closes April 9, 1902. FRED STERRY, Manage
Now open. Closes April 2, 1962. H. W. MERRILL, Manage
Now open. Closes April 9, 1902. H. E. BEMIS, Manage
Now open, Closes April 2, 1902. H. E. BEMIS, Manage
Opens April 2. Closes Sept. 1, 1902. H. W. MERRILL, Manage

THE FLORIDA LIMITED-DAILY-

THE LOUISVILLE AND NASHVILLE RAILROAD.

Through Observation Sleeping Cars to JACKSONVILLE and ST. AUGUSTINE. All Meals Served in Dining Cars,

Arrive JACKSONVILLE Tuesday, 7:50 p. m.
Arrive ST. AUGUSTINE Tuesday, 8:55 p. m.
Arrive MIAMI Wednesday, 8:10 a. m. Arrive TAMPA Wednesday, 5:25 a.m. Ticket Office, -- 206 N. Broadway.

WANTS DIVORCE SET ASIDE. Mrs. Adelstein of Boston Denies

Husband's Allegations. An application was made in Judge Fisher's court yesterday to set aside a decree of divorce granted Joseph Adelstein from Sophia

U. Adelstein, December 16 last. Mrs. Adelstein denies the allegations of her husband, and states that he knew she was living in Boston, Mass., when he applied for the di-They were married in St. Louis, July 28, They were married in St. Louis, July 28, 1885, and engage I in the business of ladies' tailoring. Later the business was removed to Boston. She states that he left her and wanted her to consent to a divorce, which she refused to do. He is possessed of property worth \$5.00, she states. He charged that she neglected her household duties and deserted him. Judge Fisher will investigate.

STEAMSHIPS.



Cambroman, Feb. 26.

AUG.__

A. A. SELKIRAS Auction and Store

Regular sale every Saturday at warehouse and general offses, 1808-19-13 Chouteau ave. Sales in residences a specialty. Phone Kinloch C 187,

1808-10-12 CHOUTEAU AVE. SATURDAY SALE.

This day at 10:30 o'clock, at our warehouse, we will sell a large and varied collection of prime FURNITURE, CARPETS, STOVES, ETC. A. A. SELKIRK & CO., Auctioneers.

AMUSEMENTS.

THE "STROLLERS" With Henshaw, Foy, Marle George and Don. Regular Mat. Saturday (To-day), Last Performance of "THE STROLLERS" Sunday

NEXT WEEK, Beginning MONDAY,

in "JANICE MEREDITH." CENTURY. Reg. Mat. Sat. (To-day)

DAN DALY. THE NEW YORKERS.

SUNDAY NIGHT, ALL NEXT WEEK,

Nat. To-Bayat 2 JD - MURPHY KERRY GOW.

STANDARD. | TWO HOME | Rice & Barton's BIG GAIETY SPECTACULAR FOLLY EXTRAVAGANZA. DAILY.
Next Attraction MAJESTIC BURLESQUERS.

ODEON TO-DAY at 3 p. m. TWO GRAND CONCERTS BY THE WONDERFUL

ROYAL ITALIAM BAND. CONDUCTED BY THE GREAT CREATORE, PRICES: Aft. 25c; Evening 25c & 50c. TICKETS AT BOLLMAN'S,

COLUMBIA CONTINUOUS VAUDEVILLE.

All This Week and Next Sunday:
Patrice & Co. Mr. and Mrs. Mark
Troutenstan troubadours. Murphy.
Harmony Four. May Behman.
Torvat. Sydney Grant.
Elseela. 2- Dancing Dawsons
Rowenna. John & Lottle Burton.
Aerial Smiths. Clarence Cardin.
15-2-30. Orchestra. Reserved. 50c.

WILLIAM F. HOMES, WILLIAM F. HOMES. H. J. DIERKNATT
President
Secretary.

MISSOURI STATE MUTUAL FIRE AND
MARINE INSURANCE COMPANY.
Office. No. 717 Chestinut El. St. Louis, Mo.
Tel. Bell Main 271A. Tel Kinioch, A 10th.
Policies are written on ether stock of mutual plan
DIRECTORS.
Henry C. Haarstick. J. B. C. Lucas,
M. R. Ortwein. D. D. Walker.
Augustus P. delerhut. Jas. W. Beil,
Wm. F. Homes. H. J. DIEKNEITH

TRAVELERS Am. and European Hotel Booklets Free INFORMATION CO.

New York Office, 3 Park Place. ST. LOUIS OFFICE, REPUBLIC BUREAU. Hotels and Resorts. A. P., American Plan: C. P., European Plan Baitimore Mil P. A. G. Const. Hotel Rannert

Boston American Plac, Sons Hotel Vendons Boston Buropean & Amer. plan. Hotel Brunswick Buffalo N. Y. Buffalo's newest and The Lenex best, European Pin The Lenex Brooklyn N. V. Booklet R. P. Hotel St. George Colorado Sp'gs Fir proof best The New Antiers Denver Col Best for the money Windsor Hotel Fort Monroe Va. A. P. 84.00. The Chamberlin Lakewood, N. J. LAUREL HOUSE and THE PINES. WINTER BESSET. S minutes from New York. New Crieans, La.: A.P.& F. P. New St. Charles New York E. O. Roessie. Gilsey House Pasadena Cal. "In the Sun-Shipe." Golf. Hotel Green Poland Spring Me. Open all Mansion House Redlands Cal. Amid orange The Casa Long Santa Barbara in Cal. Booklets, The Arlington San Jose Cat. Amid the Hotel Vendome San Luis Obispo Cal. Quaint and The Remona Tampa Fla., opened Jan. 10. Tampa Bay Hotel Washington proof. J. T. Devine. The Shereham

The Republic WANTS your "WANT" in its "WANT" pages

Sunday.

All druggists take "Want" ads for

The Republic at office rates.